

ボン・ジョヴィ

BON • JOVI

7800° FAHRENHEIT

LP「7800ファレンハイト」&ベスト
(夜明けのランナウェイ)

株式会社 日音

RUNAWAY

夜明けのランナウェイ

Words & Music by J. Bon Jovi & G. Karak

演奏解説

イントロはピアノ（おそらくCP-80だろう）の3拍フレーズ。特定の音にアクセントが付かないように注意してプレイしよう。ギターは5度のハーモニーがメインのバックイング。右手はダウン・ストロークだけでピッキングしよう。サウンド・メイクは、オーバー・ドライブ+ディレイのセッティング。イントロの最後に出て来るスクラッチとは、ピックで弦をこするテクニックの事。ここでは低音弦をブリッジ側からヘッドの方向にこすっている。

①のギター、ベース、ドラムのパートは1回目のもので、リピート後はギター、ベースは8分音符によるバックイング（①の下段のギターとベース参照）、ドラムは普通のリズム・パターンになっている。②③はギター・ソロ。難しいテクニックは使われていないが、その分ハタリが効かない訳で、1音1音を正確にプレイするようにしよう。

Intro

Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8va. →

<CP-80>

<CP-80>

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Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x (2x. scratch)

9/32

1x (2x. scratch)

9/32

(4)

(4)

A Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ON THE STREET WHERE YOU LIVE THE GIRLS TALK A-BOU-T THEIR SO-GIAL LIVE THEY'RE MADE OF
(A) DIFFE-RENT LIVE EVE-RY NIGHT GUARAN-TEED TO BLOW YOUR MIND

2x

2x rhythm

Em

F

G

Am

Vocal

LIP-STICK, PLAS - TIC AND PAINT -
I SEE YOU OUT ON THE STREETS -

(A) TOUCH OF SA - BLE
CALL - ME FOR A

IN THEIR EYES
WI-LD TIME

(Chorus)
(1x only)
ALL YOUR

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G

Vocal

LIFE ALL YOUR LIFE ALL YOU
SO YOU SIT HOME A -

ASKED WHEN IS YOUR DAD-DY GON-NA
LONE CAUSE THERE'S LEFT THAT
NOTHING

TALK TO YOU -
YOU CAN DO -

BUT YOU WERE
THERE'S ON - LY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

simile

Em G Am

Vocal

LIV-ING IN A-NOTHER WORLD - TRYIN'-TO GET YOUR MAS-SAGE THROUGH
PIG-TURES HUNG- IN THE SHA-DOWS LEFT THERE TO LOOK AT YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8. B Em G Am

Vocal

NO ONE KNOW HEA-RD A SIN - GLE WORLD YOU SAID - THEY SHOULD HAVE
YOU KNOW SHE - THE LIGHTS - AT NIGHT - ON THE NE ON BROAD-WAY SIGNS - (AND)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm *C* *G*

Vocal
SEEN - IT IN - YOUR - EYES - SHE DON'T REAL - LY MIND - WHAT WAS IT'S ON - LY GO - ING AROUND - YOUR HEAD LOVE SHE HOPED TO FIND

E. Guitar
Vib
(Scratch)

TAB
10 (10) Vib
(5) 5 5 (Scratch)

Inst.
D.S. time only

Inst.
(Chorus)

E. Bass
gliss

TAB
5 5 5 5 5 5 5 5 5 5 7 5 3 3 3 3 3 3 gliss 12 (10) gliss 9

Drums
D.S. time only

[illegible]

C *Em* *G* *Am*

Vocal
DAD-DY'S GIRL — LEARNED FAST — ALL — THOSE THINGS HE COULD-NT SAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G *1. Em* *Am*

Vocal
OOH SHE'S A LIT-TLE RUN-A-WAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2. *Em* *Am*

Vocal

SHE'S A LIT-TLE RUN A-WAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *D Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

gliss

gliss

Simile

C Dm Am
 Vocal
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

The image shows a page of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following staves from top to bottom:

- Vocal:** Features the lead vocal line with lyrics "Hello, hello, good morning to you" and "The sound of silence".
- E. Guitar:** Includes the electric guitar part with various techniques like vibrato ("vib") and harmonics ("8va").
- TAB:** Provides guitar tablature for the electric guitar part, showing fret numbers and string numbers.
- Inst.:** Includes staves for instrumental parts, likely for piano and organ.
- E. Bass:** Shows the electric bass line.
- TAB:** Provides bass tablature for the electric bass part.
- Drums:** Shows the drum part with various rhythms and dynamics.

The notation includes various musical symbols such as notes, rests, and dynamic markings like "cho vib" (choir vibrato) and "simile" (simile). The key signature is C major, and the time signature is 4/4.

Rock On

Key: F# (One Sharp) | Time: 4/4

Chords: C, G, E, A

Instrumentation: Vocal, E. Guitar, TAB, Inst., E. Bass, Drums

Lyrics: 2x. 3x. Vocal fake-out

Notes: OOH

Drum Notation: / (Cymbal), x (Snare), () (Kick)

End: D.S.

Am G C Em

Vocal

SHE'S A LIT-TLE RUN-A-WAY DAD-DY'S GIRL-LEARNED FAST

E. Guitar

TAB

Inst.

SHE DON'T KNOW ME

愛は蜃気楼

Words & Music by M. Avsec

演奏解説

ギターは譜面に書いた以外にも入っている。実際にバンドでプレイする時には4本のギター(E・ギター I, II, IIIとA・ギター)のパートをうまく振り分ければ2本のギターで充分近いサウンドになるはずだ。

⑤のギターのオスティナート・フレーズは符割りが細かいので、リズムが流れないように注意してプレイしよう。キーボードは(多分CP-80だろう)コード・バックینگがメイン。④⑤では軽くフィル・インを入れてみるのもいいだろう。ベースはオクターヴ・フレーズの連続。カッコ内の音は空ピックの雰囲気プレイしよう。

Intro.

E^b B^b/E^b A^b/E^b E^b B^b/E^b A^b/E^b E^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

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Chord progression: *Cm* *B^b/C* *Cm* *B^b/C* *Cm*

Vocal: [Silent]

E. Guitar: [Melodic line with chords]

TAB: [Fingerings for E. Guitar]

Inst.: [Piano accompaniment]

Inst.: [Piano accompaniment]

E. Bass: [Bass line]

TAB: [Fingerings for E. Bass]

Drums: [Drum pattern]

Chord progression: *A^b* *E^b/G* *B^b*

Vocal: [Silent]

E. Guitar: [Melodic line with chords]

TAB: [Fingerings for E. Guitar]

Inst.: [Piano accompaniment]

Inst.: [Piano accompaniment]

E. Bass: [Bass line]

TAB: [Fingerings for E. Bass]

Drums: [Drum pattern]

A *B^b* *Dm/A*

Vocal: WHAT MORE CAN-I DO - THERE'S NO-THING I - HAVE'N'T TRIED -
I DREAM OF WHEN - SHE'LL BE MINE- I DREAM OF CROSS - ING THE LINE-

E. Guitar: (TAB) 6 6 6 6 6 6 7 7 6 5 5 5

Inst. 1: (II) (II) (II) (II) (II) (II)

Inst. 2: (II) (II) (II) (II) (II) (II)

E. Bass: (6) (6) (6) (6) (6) (6) (7) (7) (7) (7) (7) (7)

TAB: 6 8 8 6 8 8 5 7 7 5 7 7

Drums: (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

A^b *G7*

Vocal: STILL ITS-SO HARD - FOR HER - TO NO - TICE
AND HOLD-ING HER - SO TEN - DER

E. Guitar: (TAB) 6 5 4 4 4 4 5 4 3 3 3 3

Inst. 1: (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II)

Inst. 2: (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II)

E. Bass: (6) (6) (6) (6) (6) (6) (7) (7) (7) (7) (7) (7)

TAB: 4 6 6 4 6 6 5 5 5 5 5 5

Drums: (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

8va. lower

B *Cm* *E^b/B^b*

Vocal

I'VE TRIED HARD - TO BE STRAIGHT -
DREAM-ING IT - COULD COME TRUE -

THERE'S NO-THING LEFT - I CAN SAY
SO MA-NY THINGS - I COULD DO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cm/A *A^b* *B^b/A^b*

Vocal

IF ON-LY SHE - WOULD LOOK MY - WAY - HEY HEY -
IF ON-LY YOU'D - GIVE ME - A CHANCE - OH -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S. time Bis & F.O. ———>

Chorus

Vocal

E^b B^b/E^b A^b/E^b E^b B^b/E^b A^b/E^b E^b

<Chorus> SHE - DON'T KNOW - ME SHE DON'T KNOW SHE - DON'T SEE - ME SHE DON'T

E. Guitar

<E. Guitar I>

<E. Guitar II>

TAB

Inst.

simile ~

E. Bass

TAB

Drums

Vocal

Cm B^b/C Cm B^b/C Cm

CARE - SHE - CAN'T HEAR ME SHE CAN'T HEAR CAN - NOT HELP ME SHE DON'T

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chorus

Chord Progression: A^bM7 B^b/A^b A^bM7 B^b/A^b A^bM7

Vocal: SHE - DON'T WANT - ME LIKE I WANT LIKE - I WANT HER - I'VE GOT TO

E. Guitar: (Chords: A^bM7 , B^b/A^b)

TAB: (Fret numbers: 4, 4)

Inst.: (Chords: A^bM7 , B^b/A^b)

E. Bass: (Bass line with eighth notes)

TAB: (Fret numbers: 4, 6, 6, 4, 6, 6)

Drums: (Drum kit notation)

Chorus

Chord Progression: B^b Cm/B^b B^b Cm/B^b B^b (D.S. time Bis, & Fade)

Vocal: GOT - TO TELL HER TELL - HER THAT I LOVE THAT - I LOVE - HER -

E. Guitar: (Chords: B^b , Cm/B^b)

TAB: (Fret numbers: 6, 6)

Inst.: (Chords: B^b , Cm/B^b)

E. Bass: (Bass line with eighth notes)

TAB: (Fret numbers: 6, 8, 8, 6, 8, 8)

Drums: (Drum kit notation)

Drum Fill: (D.S. time Fill)

Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., and Drums parts. The music is divided into two systems, each with three measures.

System 1:

- Vocal:** SHE DON'T- E - VEN KNOW - MY NAME -
- E. Guitar:** < A. Guitar >
- TAB:** (Fret numbers: 6 5 4 4 4, 5 3 4 3 3, 8 7 6 6 6)
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** (Fret numbers: 4 6 6 4 6 6, 6 8 8 6 8 8, 6 8 8 6 8 8)
- Drums:** (Drum notation)

System 2:

- Vocal:** - VEN KNOW - MY NAME - YEAH - AH
- E. Guitar:** (Guitar line)
- TAB:** (Fret numbers: 5 3 4 3 3, 8 7 6 6 6, 11 10 8 11)
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** (Fret numbers: 6 8 8 6 8 8, 6 8 8 6 8 8, 6 8 8 6 8 8)
- Drums:** (Drum notation)

Chord Progressions:

- System 1: A^b , E^b , B^b
- System 2: $2. E^b$, B^b , B^b , A^b/B^b , E

Annotations:

- 1 X tacet 8/16
- 11 10 8 11

A^b/B^b B^b A^b/B^b Cm/B^b B^b A^b/B^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Simile with Fill ~

 A^b/B^b B^b A^b/B^b Cm/B^b 1.

2.

 B^b E^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

--- (8/16.)

11 10 8 11 8 11 9 8 9 8 10 9 10 8

6 8 (6) 8 6 8 (6) 6

D.S.

Words & Music by J. Bon Jovi & R. Sambora

2本のギターがメインのバックイングになっている。サウンド・メイクは2本とも殆んど同じセッティングで、オーヴァー・ドライヴ+ディレイ（薄く）。各セクションの終わりの部分にユニゾン・フレーズやリズムのキメが出て来るが、この部分が合わないとこの曲全体が台無しになってしまうので、シッカリ練習しよう。

④からはギター・ソロ。いきなり3拍フレーズが出て来るので、リズムのアタマを見失わないようにしましょう。後半はチョーキングを多用したソロ。音程とリズムのタイミングに注意してプレイしよう。⑤から出て来るオルガンは殆んど隠し味的なもので、あまり表に出ないように。ドラムスは、ハイ・ハットにオープンマークが付いているが、これは完全なものではなくて、オープン気味という意味である。

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Gm

C

Dm

C

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B Dm

Gm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

I'VE BEEN LIED TO - AND YOU IN BEEN CHEA - T - ED
 YOU'RE THE VIC - TIM - ITS IN YOUR EYES

(2X)

(1X)

A *Dm*

Vocal

I'VE — BEEN CRIED TO — YOU BEEN MIS-TREAT-ED
I'M — THE SUS — PECT- AND LOVES — THE — CRIME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B' *Dm* *Gm*

Vocal

I'VE BEEN WATCH — ING — YOU YOU WANT AC — TION —
TEN — SION MOUNT — ING — BO — DIES SHAK — ING —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1.

higher Part
Chorus

A *Dm* *C* *Dm*

Vocal
YOU - NEED LOVE AND I - NEED SA-TIS-FAC-TION I'M BURN-ING FOR LOVE
I - CAN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm *Gm*

Vocal
FILLED WITH DE-SIRE

E. Guitar

TAB

Inst.

Inst.
< Organ >

E. Bass

TAB

Drums

Simile ~

Handwritten musical score for a song, featuring multiple staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The score is divided into two systems, each with three measures.

System 1:

- Vocal:** Chorus. Lyrics: "I CAN'T STAND THE HEAT - MY HEART'S ON FI - RE". Chords: C, Dm, C.
- E. Guitar:** Rhythmic accompaniment.
- TAB:** Tablature for E. Guitar.
- Inst.:** Instrumental accompaniment.
- E. Bass:** Bass line.
- Drums:** Drum pattern.

System 2:

- Vocal:** Chorus. Lyrics: "BURN - ING LOVE IT'S DOWN TO THE WIRE". Chords: Dm, Gm. A second chorus section follows with lyrics "I'M MAK - ING MY MOVE".
- E. Guitar:** Rhythmic accompaniment.
- TAB:** Tablature for E. Guitar.
- Inst.:** Instrumental accompaniment.
- E. Bass:** Bass line.
- Drums:** Drum pattern.

Handwritten annotations include "<chorus>" above the first and last vocal lines, and "S" (sustain) above the final guitar notes in the second system.

Chords: C, B^b, C, Dm, C, to (Dm)

Vocal: (I'M) LOOK-ING FOR YOU - (I'M) BURN-ING FOR LOVE -

E. Guitar: [Musical notation]

TAB: [Fretboard notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

2. A

Vocal: TAKE THE - AN - TI - CI - PA - TION - I'M BURN-ING FOR LOVE

E. Guitar: [Musical notation]

TAB: [Fretboard notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

<Chorus>

Dm *C* *Dm* D *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



Dm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a guitar and includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, TAB, and Drums. The key signature is D minor (Dm) and the time signature is common time (C). The guitar part features a melodic line with a "8va." marking and a complex fretboard diagram. The bass part has a simple line with a "5" marking. The drums part has a simple line with a "5" marking.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The guitar part features a complex melody with triplets and slurs, and the bass part has a steady eighth-note rhythm. The drums provide a consistent beat.

Vocal *F* *B^b* *C*
NOW THAT - I GOT - YOU IN - MY SIGHT -

E. Guitar *cho cho*

TAB *cho cho*
(22) 20 (22) 20

Inst.

Inst.

E. Bass

TAB

Drums

Vocal *B^b* *C*
CAN'T TAKE A-NOTHER - SLEEP- LESS NIGHT NO - NO NO -

E. Guitar

TAB

Inst.

Inst. (4) *///*

E. Bass (4) *///*

TAB *///*

Drums

B^b *C* *B^b*

Vocal — FOR YOU CAN RUN — BUT YOU — CAN'T HIDE — YOU'RE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B^b *C* *B^b* *chorus*

Vocal — THE ON — LY ONE — I NEED — TO FEEL THE FIRE — IN SIDE — I'M BURN-ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm (1x tacet) BURN - ING LOVE *Gm*

Vocal: I FILLED WITH DE-SIRE
(4x) IT'S DOWN TO THE WIRE

E. Guitar

TAB: 7 7 7 5 7 7 7 7 12 12 7 7 10 7 12 12

Inst. < Organ >

E. Bass

TAB: 5 5 3 3

Drums

Gm (4x ONLY) 1. 2. 3. *C* *Dm*

Vocal: I'M MAK-ING MY MOVE I CAN'T STAND - THE HEAT - MY HEART'S ON FI - RE

E. Guitar

TAB: 12 12 7 7 7 5 7 7 7 0 3 3 2 3 0 3

Inst.

Inst.

E. Bass

TAB: 3 3 5 5

Drums

4.

Dm *C* *C* *B^b* *C*

Vocal

I'M BURN ING FOR LOVE
(3x) I CAN'T GET E-NOUGH

LOOK-ING FOR YOU

BURN-ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm *C* *Dm* *C* *Dm* *C* *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

IN AND OUT OF LOVE

恋の切り札

Words & Music by J. Bon Jovi

演奏解説

コーラスのフェイド・インから始まる。リズム・セクションが入ってからの4小節が、この曲の基本パターン。2, 4小節目に出てくるアルペジオ・フレーズは、ひとつひとつの音を切らないように、滑らかにプレイしよう。⑤も4小節パターンになっているが、最初の小節は2拍目にアクセントがきている。小節のアタマを間違えないように。ギターのパートに出て来るバツ印の音符はブラッシング・ノート（通称「空ピック」）で、左手で弦をミュートしながらピッキングして音程のない音を出すテクニック。⑥の7, 8小節は全員によるユニゾン・フレーズ。休符の部分が詰ったりしないように注意しよう。

⑦: ベースはトニック・ペダル (A) の部分とコードのルートに合わせた部分を使い分けている。⑧の8小節目はアーミングによるグリス・ダウン。アーミングのタイミング等はレコードを聴いてフィーリングをつかんで欲しい。またこの部分は全員のブレイクなので、リズム・キープに注意してシッカリ合わせられるようにしよう。⑨: ギターのアドリヴ・パート。フレーズの終りにアーミングを多用している。また、2×の1〜3小節の音符についての「//」の記号はトレモロを表わす。右手の素早いオルタネイト・ピッキングによるテクニック。

The musical score is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics 'IN - AND OUT OF LOVE' and 'IN'. Below it are staves for E. Guitar, TAB, Inst., E. Bass, and Drums. The guitar and bass parts include TAB notation with 'T' and 'B' indicators. The drums part includes a 'TAB' section with a 'T' and 'B' indicator. The score is marked with 'A' and 'Am' at the beginning, and '1.' at the end of the first system.

2.
Am F/A G/A Am F

Vocal IN - AND OUT OF LOVE IN - AND OUT OF LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

F G B Am D/A G/A

Vocal YOUNG AND WIRE - D YEAH WHEN SET TO EX·PLODE - IN THE HEAT ME AND MY BOYS - HIT THE STREETS -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G/A

Am

D/A

G/A

Vocal

YOU WON'T TI - RE CAUSE BA - BY WAS BORN - WITH THE BEAT
 RIDE ON TIME — SHE'S HERE TO MAKE MY - NIGHT COM - PLETE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

G/A

Am

C G

D

Dsus4

Vocal

TAKE YOU HIGHER THAN YOU'VE E - VER KNOWN — THEN DRIVE YOU DOWN TO
 THEN I'M LONG — GONE I GOT A - NO - THER - SHOW - ONE — MORE TOWN - ONE MILE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Dsus4 D G D

Vocal

YOUR KNEES — I PICK YOU UP WHEN YOU'VE HAD - NOU - GH YOU BEEN BURNED - BA - BY LES -
 — TO GO — ONE END - LESS NIGHT - OF FAN - TA - SY - WAS ALL SHE - LIFE — OF HER

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D C D C Am D (Straight)

Vocal

- SONS LEARNED — (IN — AND OUT OF LOVE) HEAR WHAT I'M SAY - IN' (IN — AND OUT OF LOVE) IS THE WAY
 — WITH ME —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

F *G* *Am* *F* 1. *G* *E*

— THAT WE'RE PLAY-ING (IN — AND OUT OF LOVE) TOO MUCH IS NE-VER E-NOUGH —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Vocal

E *Am* *F/A* *G/A* *Am*

SHE'S GON-NA GET YOU —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Run-Ning Wild

Vocal

E. Guitar

TAB

Inst.

E. Bass

TAB

Drums

Lyrics: RUN-NING WILD WHEN WERE TO-GE-THER-(IN - AND OUT OF LOVE) IT'S A TOO - MUCH FOR E - VER(IN

Coda

E Am <vocal spoken>

D <chorus> **G** 1x tacet **D** **D.S.** Am

Vocal

SHE'S GON·NA GET YOU—

E. Guitar

arm.

vib

TAB

arm.

vib

Inst.

arm.

vib

E. Bass

TAB

Drums

1x tacet

Am D 1. G D Am 2. G D B

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am7 **F**

B

S **(1x)** **S** **(1x)** **S** **(2x)**

8Basso

Am7

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

[illegible]

Chord progression: E, G D, G, D, Am

Vocal: [Musical notation]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

Chord progression: G, D, 1. Am, 2. Am, H, F/A

Vocal: [Musical notation with lyrics "IN — AND OUT OF LOVE"]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

F/A G/A Am F/A 1. G/A Am 2. G/A Am
 Vocal IN — AND OUT OF LOVE IN IN
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

I (Am) F G Am F G Am
 Vocal — AND OUT OF LOVE IN — AND OUT OF LOVE IN
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums
 (xtacet) Repeat & F.O.

B^b *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B^b *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ONE HEART
THE PAIN
EACH MOVE
LAST DANCE
ONE LAST DANCE

ONE OF
GOES
THEN

O - THER
PLEA - SURE
SO SLOW
GOOD - BYE

<A. Guitar I>
<A. Guitar II>
<Synth.>
1x tacet

B \flat M7 (#11)(9)
Gm6

Vocal

THEY MET
LY - ING
UN - TILL
PRAC - TI - CING

LAST SUM - MER
TO - GE - THER
THE DOORS - CLOSE
HIS LOVE LIFE

ONE MOVE
(THERE'S) NO AT
(AS) HE SE RUNS

SHE START - ED
THEIR MER - CY
CRET CODES - NOW
TO HIS - WIFE

E. Guitar

TAB

Inst.

inst.

E. Bass

TAB

Drums

1x tacet

1x tacet

1x tacet

1. A

2. A

to 1.

Vocal

NOW THEY
NO WORDS AS LOVE THIS WAY
BA - BY GOES DOWN

AS THE TELE - PHONES RING - ING ON —
AND YOUR - LEFT HOLD - ING THE — KNIFE

E. Guitar

TAB

Inst.

inst.

E. Bass

TAB

Drums

B^b C F B^b A <Chorus> WE LIVE

Vocal
 NO ONE SAID-THERE'D BE NIGHT LIKE THIS RISK YOUR LIFE-FOR A STOL - EN KISS

E. Guitar
 <E. Guitar I> S P.H. P.H.

TAB
 T A B (3) (5) 3 2 0 3 (3) 5 7 5 7 7 5 7

Inst.
 Inst.

E. Bass
 TAB
 T A B 6 6 6 8 8 7 5 8 6 6 5 5

Drums
 8. (With Repeat) WE LEARN - WE LIE - Gm - Am WE KISS
 B 2 - Dm FOR THE PRI CE- OF LOVE-

E. Guitar
 TAB
 T A B 7 7 7 7 9 9 10 10 10 7 5 5 5 5 5 5 5 7 5 5 7 9 10 9 7 7

Inst.
 Inst.

E. Bass
 TAB
 T A B 5 5 2 3 3 3 5 3

Drums

Dm *Gm* *1. Am*

THEN SAY — GOOD-BYE — WE LIVE

FOR THE PRICE-OF LOVE —

(4)

(4)

E. Bass

TAB

Drums

2. Am *to 2.* *Coda.* *Bb* *C* *F* *Bb*

— OF LOVE — YOU LIVE YOUR LIFE TO TAKE THAT CHANCE — WHEN YOUR A MASTER OF THE

E. Bass

TAB

Drums

D.S.1.

Chords: C, F, B^b, A7

Vocal: ART OF RO - MANCE - AND YOU KNOW YOU WON'T CROSS THAT LIFE UN - TILL THAT LAST - SLOW DANCE

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Chords: A7, WE LIVE, Coda 2. Dm, Am/D

Vocal: <Chorus> WE LIVE ALL IN THE GAME - THE WAY THAT IT'S PLAYED - THERE'S

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

D. S. 2.

H.H. (FOOT)

Simile

The musical score for "Wonder Why" by The Police is presented in a multi-staff format. The score is divided into four measures, each with a specific chord indicated above it: B^b/D, Dm, and Am/D. The vocal line is written in treble clef, and the guitar line is written in treble clef. The bass line is written in bass clef. The guitar line includes a TAB section with fret numbers and a diagram of the fretboard. The bass line includes a TAB section with fret numbers and a diagram of the fretboard. The drums are represented by a single staff with a drumstick icon and a series of 'Z' marks indicating the drum pattern.

Chords: B^b/D, Dm, Am/D

Vocal: NO TIME TO WON- DER WHY ——— TO CATCH — YOU WHEN YOU FALL AN — SWER WHEN YOU CALL

Guitar: 7 6 6 7 7 7 7 6 9 9 10 10 10 10 8 10 9 9

Bass: 7 6 6 7 7 7 7 6 9 9 10 10 10 10 8 10 9 9

Drums: Z Z Z Z

[illegible]

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves: Vocal, E. Guitar, TAB, Inst. (Acoustic Guitar), Inst. (Piano), E. Bass, TAB, and Drums. The key signature is B-flat major (Bb) and the time signature is common time (C). The score is divided into three measures. The first measure contains the vocal melody and guitar accompaniment. The second measure contains the guitar accompaniment and piano accompaniment. The third measure contains the guitar accompaniment and piano accompaniment. The score includes various musical notations such as chords, scales, and dynamics.

Dm *B^b* 1. (C) 2. WE LIVE

Vocal

E. Guitar (R.H.) (8va)

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8va

Fill

Dm *Gm* *Am*

Vocal: WE LEARN — WE LIE — WE KISS
FOR THE PRICE — OF LOVE —

E. Guitar: [TAB: 7 7 7 7 9 9 10 10 10]

TAB: [TAB: 7 7 7 7 9 9 10 10 10]

Inst.: [TAB: 5 5 5 5 5 5 5 5]

E. Bass: [TAB: 5 5 5 5 5 5 5 5]

TAB: [TAB: 5 5 5 5 5 5 5 5]

Drums: [TAB: 5 5 5 5 5 5 5 5]

Dm *Gm* *Am*

Vocal: THEN SAY — GOOD BYE — WE LIVE
FOR THE PRICE — OF LOVE —

E. Guitar: (4) [TAB: 5 5 5 5 5 5 5 5]

TAB: (4) [TAB: 5 5 5 5 5 5 5 5]

Inst.: (4) [TAB: 5 5 5 5 5 5 5 5]

E. Bass: [TAB: 5 5 5 5 5 5 5 5]

TAB: [TAB: 5 5 5 5 5 5 5 5]

Drums: [TAB: 5 5 5 5 5 5 5 5]

Repeat & F.O.

ONLY LONELY オンリー・ロンリー

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

彼等にしては珍らしくキーボードを大きくフィーチャーしたナンバー。イントロ上段のシンセはチェンバロ風のサウンドで、リリースを長めにセットしている。下段のシンセはストリングス系のサウンドで、5小節目からはコード・チェンジに合わせてシンコペーションしないパターン(ToToがよく使うパターン)。ベースは4分音符が基本となるパターンで、多分フラット・ピックを使ったものだろうが、スタッカート気味にハグレよくプレイしよう。

④のシンセはオルガン風サウンド。⑤からはギターのカッティングが入ってくる。オルタネイト・ピッキングでハグレよくプレイし、4分音符は長めに伸ばすようにしよう。⑥は全体に休符の多いパターンなので、リズム・キープに注意してプレイしよう。⑧はギターのアドリヴ・パート。1〜7小節はライト・ハンド奏法によるもので、D, E♭, Fの音を右手で出している。2×の7, 8小節はトレモロ風のフレーズ。オルタネイト・ピッキングを素速くプレイして、リズムが流れないように注意しよう。

Chord Progression: *Cm* *B♭/C* *A♭*

Vocal

E. Guitar

TAB

Inst. *< Synth. >*

Inst. *< Synth. >*

E. Bass *< Synth. >*

TAB

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

A *Cm*

Vocal: A-NO - THER LONG - AND SLEEP - LESS NIGHT - YOU NEED SOME-ONE - TO HOLD - YOU TIGHT

E. Guitar: [Chords: F, C, F, C]

TAB: [Chords: F, C, F, C]

Inst.: [Chords: F, C, F, C]

Inst.: [Chords: F, C, F, C]

E. Bass: < Synth. > [Notes: F, C, F, C]

TAB: [Chords: F, C, F, C]

Drums: Rim. [Rhythmic pattern: 8th notes]

A^b

Vocal: - SOME-TIME LOVE DON'T - KNOW WRONG - FROM-RIGHT - A - NO-THER LONG - AND SENSE- LESS

E. Guitar: [Chords: F, C, F, C] S.

TAB: [Chords: F, C, F, C] S.

Inst.: [Chords: F, C, F, C]

Inst.: [Chords: F, C, F, C]

E. Bass: [Notes: F, C, F, C]

TAB: [Chords: F, C, F, C]

Drums: ---< Rim > [Rhythmic pattern: 8th notes]

B Cm

Vocal

FIGHT WAS ALL- YOU KNEW THEY'RE ALL- THE SAME - THERE'S NO ONE LEFT - TO TAKE - THE BLAME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Ab

Bb

Vocal

- WHAT'S BE-HIND - THIS MAS - QUE-RADE - HOW DO WE-WIN - THESE LOS - IN'

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

♩ with Repeat.
C Fm Gm Fm Gm

Vocal
GAMES WE PLAY- WORDS TO SAY- CUTTING WOUNDS — SO RUN SO DEEP

E. Guitar

TAB
T A B (3) (3) (3) (3) (5) (5) (5) (3) 3 3 3 3 3 3 3 6

Inst.

Inst.

E. Bass

TAB
T A B 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 3

Drums

Ab Bb

Vocal
— LEAVE IT ALL — BE HIND — YOU OR SOME-DAY LOVE — WILL FIND — YOU

E. Guitar
vib. *vib.* *vib.* *vib.* *vib.* *vib.* *vib.*

TAB
T A B 6 4 6 6 4 6 6 4 6 8 6 8 8 6 8 8 6 8

Inst.

Inst.

E. Bass

TAB
T A B 4 4 4 4 1 1 1 1

Drums



3 times Repeat

Cm B^b/C A^b/C Cm A^bM7 B^b

D

Vocal: *<Chorus>*
<Chorus>
 ON LY - LONE LY - OH - - I ^{8va} CAN'T STOP HURT-ING YOU -

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

A^b E Cm

Vocal: HOW MUCH PAIN - DOES IT TAKE - IT'S GET-ING-SOME - TIMES I - DON'T KNOW
 A STO-LEN-MISS - SO OUT - OF PLACE

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation] *2x Only*

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Ab *Cm*

Vocal

WHEN TO STOP - WHEN - TO GO - SOME-TIMES WE'RE SO - A-FRAID - TO
IT WIPES THE SMILE - RIGHT OFF-YOUR FACE - AND WHEN THOSE FEEL - INGS START WE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1. *Ab* 2. *Fb Bb*

Vocal

LET IT SHOW- LET THEM GO- LET THEM GO-

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D. S.

coda. A^b

Cm *B^b/C*

4x only

Vocal: HOW MUCH PAIN - CAN YOU TAKE - BE-FORE YOUR HEART BREAKS ? BE-FORE YOUR

E. Guitar: [TAB: 6 4]

TAB: [TAB: 6 4]

Inst.: [2X] <Synth>

Inst.: [1X]

E. Bass: [TAB: 3 3]

TAB: [TAB: 3 3]

Drums: [Drum notation]

1 Cm A^b/C B^b/C *2 Cm A^b/C B^b/C*

Vocal: HEART BREAK-S - YEAH- I GOT THIS

E. Guitar: [TAB: 10 10]

TAB: [TAB: 10 10]

Inst.: [Instrumental notation]

Inst.: [Instrumental notation]

E. Bass: [TAB: 10 10]

TAB: [TAB: 10 10]

Drums: [Drum notation]

G Cm B^b/C Cm B^b/C

Vocal: TIME BOMB TICKING IN - MY - HEAD - THIS TIME I THINK - SHE'S GON - NA - BLOW

E. Guitar: [Chords]

TAB: [Fingerings]

Inst.: [Chords]

Inst.: [Chords]

E. Bass: [Chords]

TAB: [Fingerings]

Drums: [Rhythmic notation]

A^bM7 B^b/A^b A^bM7 B^b/A^b

Vocal: - HOW CAN I - SAY GET A-WAY - WHEN I JUST - CAN'T LET IT GO

E. Guitar: [Chords]

TAB: [Fingerings]

Inst.: (4) [Chords]

Inst.: [Chords]

E. Bass: [Chords]

TAB: [Fingerings]

Drums: [Rhythmic notation]

Handwritten annotations in the score include:

- Staff 1 (Vocal):** *H* (circled), *Cm* (circled), *Ab* (circled).
- Staff 2 (E. Guitar):** *1x on IV*, *R. Hand* (with arrow), *E. Guitar II > 1x. 8va.* (with arrow).
- Staff 3 (TAB):** *11 8 3 10 8 3 11 8 3 13 8 3 11 8 3 8*, *11 8 6 10 8 6 11 8 6 13 8 6 11 8 6 10 8 6*, *11 8 4 10 8 4 11 8 4 13 8 4 11 8 4 10 8*.
- Staff 4 (Inst.):** *cho.*, *E. Guitar II > 2x*, *cho.*, *8va.*, *S*, *cho.*, *cho.*.
- Staff 5 (Inst.):** *E. Guitar I*.
- Staff 6 (E. Bass):** *3*, *3*, *3*, *3*, *4*, *4*, *4*, *4*.
- Staff 7 (Drums):** *4*, *4*, *4*, *4*.

A^b B^b C^m

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

	<i>A^b</i>	1. <i>B^b</i>	2. <i>A^b</i>
Vocal			
E. Guitar		<i>< R. Hand ></i> <i>(8/16)</i> <i>Vib.</i>	
TAB	11 8 4 10 8 4 11 8 4 13 8 4 11 8 4 10 8	11 7 8 10	
Inst.	6 6 --- (2X)		8/16 → 6 6 6
Inst.	4)		
E. Bass	4)		
TAB			4 4 4 4
Drums			

I Fm Gm Fm Gm

Vocal

GAMES - WE PLAY WORDS - WE SAY CUT-TING-WOUNDS-THAT RUN- SO

E. Guitar

< E. Guitar I >

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*A^b**B^b*

Vocal

LEAVE IT ALL - BE-HIND - YOU OR SOME-DAY-LOVE - WILL FIND- YOU

E. Guitar

vib. *vib.* *vib.* *vib.* *vib.* *vib.* *vib.*

TAB

6 4 6 4 6 4 6 8 6 8 8 6 8 8 6 8

Inst.

Inst.

E. Bass

TAB

4 4 4 4 1 1 1 1

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

J <Chorus>

Vocal

<Chorus> ON LY - LONE LY - OH - - I CAN'T STOP HURH-ING YOU-

E. Guitar

TAB

10 8 10 8 6 4 8 6 8 6

Inst.

Inst.

E. Bass

TAB

3 3 3 3 4 4 1 1 1 1 1 1

Drums

Repeat & F.O.

KING OF THE MOUNTAIN

キング・オブ・ザ・マウンテン

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロのベースとE・GIIは音符イッパイまで音を伸ばして、重たいノリが出るようにしよう。E・GIはダウン・ピッキングのみでプレイし、スライドの時に音が切れたりしないように注意しよう。

①のヴォーカルはスペースの都合で2×の符割が書けなかったのですが、レコードを聴いてフィーリングをつかんで欲しい。④はギターのアドリブ・パート。ポジションの移動が激しいので、滑らかに移れるように充分練習しよう。⑤のギターはフィード・バックさせた音をアーミングによって変化を付けている。実際のフィーリングを譜面に書く事は不可能なので、レコードからその感じをつかんで欲しい。

Intro 1. Em

Intro 2. Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<E.G.I> S.

S.

S.

3 3 5 3 2 2 2 3

1x. tacet

<Organ>

<E.G.II>

S.

Em (G D) Em

(D A) A Em

S. (Straight)

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

LIS-TEN PEO-PLE CAN'T-YOU HEAR THE THAT ARE VOICE

(G D) Em

(G A)

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

GRYING OUT

THERE'S A HUN-GER BURN-ING IN THE HEART OF THEIR SOULS —

I Wanna Take A Little Higher

Vocal

MAY-BE NOW GOT YOU LET TELL WHAT I'M TALK-ING 'BOUT - STAND UP AND SHOUT TO-NIGHT LOSE CON TROL-

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B Am Bm (B C C# D D#)

I BEEN DOWN MIS-TREA-TED AND NOW WE'RE STANDING UNDE-FEAT-ED

5 5 5 5 5 (5) 5 5 3 5 5 3 5 5 5 5 5 5 3 5 5 7 7 7 7 7 8 9 10 11 8 bassa 2 2 2 2 3 3 4 4 5 6

Chorus 1

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: (G D) Em (D A)

TAB: (G D) Em (D A)

Inst. 1: (G D) Em (D A)

Inst. 2: (G D) Em (D A)

E. Bass: (G D) Em (D A)

TAB: (G D) Em (D A)

Drums: (G D) Em (D A)

Chorus 2

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: (G D) Em (D A)

TAB: (G D) Em (D A)

Inst. 1: (4) (D A)

Inst. 2: (4) (D A)

E. Bass: (4) (D A)

TAB: (4) (D A)

Drums: (4) (D A)

The musical score for "Am" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, which is mostly silent. The second staff is for the E. Guitar, showing a melodic line with various techniques like "cho." (chords), "vib." (vibrato), and "6" (sixteenth notes). The third staff is a TAB (Tuning) for the guitar, providing fret numbers and picking patterns. The fourth staff is for the Inst. (Instrument), which is mostly silent. The fifth staff is for the E. Bass, showing a simple bass line. The sixth staff is a TAB for the bass, providing fret numbers and picking patterns. The seventh staff is for the Drums, showing a simple drum pattern. The score is divided into four measures, with the first three measures being instrumental and the fourth measure featuring the vocal entry.

Am (G Dm Am) E Em (G D) Em (D A)

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

with Arm

8 bass

with Arm

simile ~

Goda Em (G D) Em (D A) *D.S. to A*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

I'M (THE) KING OF THE MOUN - TAIN I'M (THE) KING OF THE HILL -

Repeat & F.O.

SILENT NIGHT サイレント・ナイト

Words & Music by J. Bon Jovi

演奏解説

イントロのシンセはプラス系のサウンド。16分音符1個分の長さのディレイがかかっている。A・Gはあまりシンコペーションを強調せず、高音弦を多く使ったアルペジオ風フレーズでプレイしている。

②下段のシンセはストリングス系サウンド。④はギターのアドリヴ・パート。1, 2小節はアーミングしながらピッキングしている。5, 7小節はかなり細かい符割りにになっている。左手はそれ程問題はないと思うが、右手は正確なオルタネイト・ピッキングで、ひとつひとつの音をクリアーに出すようにプレイしよう。7小節目下段のギターはダビングによるもので、メインのギターにからんだフレーズ(1拍ずつズレている)。お互いに正確にプレイしないと、符割りが細かい分だけグシャ・グシャになってしまうので注意しよう。

The musical score is arranged for the following instruments:

- Vocal
- E. Guitar
- TAB
- Inst. (Synth)
- Inst. (A. Guitar)
- E. Bass
- TAB
- Drums

The score is divided into four measures, each with a specific label above it:

- Measure 1: *Intro A*
- Measure 2: *DM7⁽⁹⁾*
- Measure 3: *A*
- Measure 4: *DM7⁽⁹⁾/A*

The score includes various musical notations such as chords, arpeggios, and specific guitar techniques like 'A. Guitar' (Arpeggiated Guitar).

A *DM7⁽⁹⁾/A* *A* *DM7⁽⁹⁾*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

3
AFTER THE SMOKE

A *DM7⁽⁹⁾* *A*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

- CLEARS WHEN IT'S DOWN- TO YOU AND I - WHEN THE SUN A-PPEARS- WHEN THERE'S

simile ~

(9) **DM7** **A** **DM7** (9)

Vocal: NO-THING BUT GOODBYE WE'LL JUST AND WALK A-WAY — HOW WE LET IT END LIKE THIS JUST AND
 LEFT- TURN COULD TURN

E. Guitar: [Musical notation with chords and melodic lines]

TAB: [Guitar tablature with fret numbers 5, 6, 7]

Inst.: [Musical notation for instruments]

E. Bass: [Musical notation for electric bass]

TAB: [Bass tablature with fret numbers 5, 6]

Drums: [Musical notation for drums]

A **DM7** (9) **B** **Bm7**

Vocal: WALK A-WAY — SHOULD WE SEAL IT A KISS - IT'S TOO - LATE NOW OUT YOU'RE
 WITH - WITH -

E. Guitar: [Musical notation with chords and melodic lines]

TAB: [Guitar tablature with fret numbers 5, 7]

Inst.: [Musical notation for instruments]

Inst.: [Musical notation for instruments, including synth]

E. Bass: [Musical notation for electric bass]

TAB: [Bass tablature with fret numbers 5, 7]

Drums: [Musical notation for drums]

<synth>

A *Bm7* *E7⁽¹¹⁾*

Vocal: - AND ON - THE RUN - IT'S TOO - LAKE HELD UP IN LOVE WITH-OUT A GUN -

E. Guitar: [Chords: *A*, *Bm7*, *E7⁽¹¹⁾*]

TAB: [Fingerings: 5, 7, 10]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings: 5, 7, 10]

Drums: [Musical notation]

E7 *A* *DM7⁽⁹⁾* *A*

Vocal: - SI-LENT NIGHT - WE HOLD UP OUR CAN-DIE LIGHT- SI-LENT NIGHT - THE NIGHT

E. Guitar: [Chords: *E7*, *A*, *DM7⁽⁹⁾*, *A*]

TAB: [Fingerings: 2, 4, 5, 6, 7]

Inst.: [Musical notation]

Inst.: [Musical notation] *< A. Guitar >* *simile ~*

E. Bass: [Musical notation]

TAB: [Fingerings: 5, 6, 7, 4, 6]

Drums: [Musical notation]

(9)
DM7 *A* *DM7/G*

Vocal
 OUR LOVE - DIED NO WORDS TO SAY AND WE BOTH ³TIRED - TO FIGHT - JUST HOLD ME -
 TOO

E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

(9)
Bm7 1. (9) *E7* 2. (9) *E7* (9) *Bm7*

Vocal
 CLOSE AND DON'T LET GO - IT WAS ALL SO - JUST HOLD ME - CLOSE AND DON'T LET ME
 3 3

E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

(9)
 DM7 A DM7 (9)

Vocal

Cho. Cho.

AF-TER THE SMOKE

E. Guitar

Cho. Cho.

TAB

Inst.

Inst.

E. Bass

TAB

Drums

E A
 DM7 A

Vocal

- CLEARED - IT WAS DOWN TO YOU AND I WHEN THE SUN A-PPEARED - THERE WAS

E. Guitar

TAB

Inst.

Inst.

arpeggio

E. Bass

TAB

Drums

simile ~

Tempo Rubato

(9) *DM7* *a. tempo* *A* (9) *DM7*

Vocal: NO-THING LEFT- BUT GOOD-BYE- SI-LENT NIGHT - - SI - LENT

E. Guitar: [Empty staff]

TAB: [Empty staff]

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Simile ~

[F] *A* (9) *DM7* *A* (9) *DM7*

Vocal: NIGHT SI - LENT NIGHT SI - LENT

E. Guitar: 1x. 2x. tacet - Arm. Arm. Arm. Arm.

TAB: 5 5 6 6 4 4 2 2 ④ 5 5 6 6 4 4 2 2 ④

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: 5 5 2 4 5 5 X 7 ⑤ 5 5 5 7 5 7 4

Drums: [Empty staff]

Simile ~

Repeat & F. O.

TOKYO ROAD

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

いきなり「サクラ・サクラ」のメロディーが出て来てビックリさせられる。殆んどノー・テンポのシンセ（本物のオルゴールかも知れない）と女性ヴォーカルの後、全く異なるテンポで曲が始まる。ギターのリフがメインになっているが、アームを持ちながらのピッキング（ダウン・ピッキングのみ）でその為音程が微妙に変化している。③はシングル・ノートのバックング。ミュート（右手の腹によるもの）気味にダウン・ピッキングだけでプレイしよう。5, 6小節は同じフレーズを右と左に振り分けている。リピート後のシンセは木管系のサウンド。④の5小節目からは再びアーミングをしながらのプレイ。

⑤の前2小節は全員による3拍フレーズのキメ。シッカリ合わせるようにしよう。2カッコのギターはアーミングとディレイによるもの。フェード・インしてくるシンセは、おそらくシーケンサーによるものだろう。また、バス・ドラムが2拍目だけに入っているので小節のアタマを間違えないように注意しよう。⑥のオブリガートのギターは左右に振ってある（カッコの付いた音が左）。

Rubato

A 1x tacet →

Vocal

SA KU RA SA KU RA YA YO I NO SO RA - WA

— Female Vocal

E. Guitar

TAB

< Synth >

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

MI WA TA SU KA GI - RI

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

a. tempo

3 times Repeat

< E. Guitar I >

< Synth >

< E. G II >

< Organ >

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

a. tempo

3 times Repeat

1.

C/G

G B^b/G

C/G

G

C/G

2. G

(with Repeat)

G7

C <Higher Part=Chorus (1xtacet)>

Vocal

IN A TIME — IN A PLACE — IN A WORLD — THEY FOR-GOT
NOT A MAN — SENT TO WAR — IN A LAND

E. Guitar

TAB

Inst.

Inst. (1xtacet)

E. Bass

TAB

Drums

C/G F/G F C/G Dm/F G

(2X)

Vocal

LIVES THE HEART — OF ME — A PART THAT JUST—WON'T DIE
THEY SAID WE'D FIGHT FOR THEIR FREEDOM BUT I FELT LIKE A HIRED HAND

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1. C (B \flat) G 2. C (B \flat) D F

<Chorus>

JUST A BOY

SOM-TIMES-I HAVE TO FIND MY - WAY

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C

F

<chorus>

TAKE ME BACK

SOME-TIME- I HAVE TO GET A-WAY -

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8/2 C/G G B^b/G C/G G C/G

Vocal

TO-KY-O ROAD— TAKE ME BACK

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C/G G B^b/G C/G to 2 to 1 G

Vocal

TO-KY-O ROAD WORK-ING HARD

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.1

Section 1: Coda 1

Section 2: Coda 2

Section 3: F/G

Section 4: G

Section 5: G

Section 6: G

Section 7: G

Section 8: G

Section 9: G

Section 10: G

Section 11: G

Section 12: G

Section 13: G

Section 14: G

Section 15: G

Section 16: G

Section 17: G

Section 18: G

Section 19: G

Section 20: G

Section 21: G

Section 22: G

Section 23: G

Section 24: G

Section 25: G

Section 26: G

Section 27: G

Section 28: G

Section 29: G

Section 30: G

Section 31: G

Section 32: G

Section 33: G

Section 34: G

Section 35: G

Section 36: G

Section 37: G

Section 38: G

Section 39: G

Section 40: G

Section 41: G

Section 42: G

Section 43: G

Section 44: G

Section 45: G

Section 46: G

Section 47: G

Section 48: G

Section 49: G

Section 50: G

Section 51: G

Section 52: G

Section 53: G

Section 54: G

Section 55: G

Section 56: G

Section 57: G

Section 58: G

Section 59: G

Section 60: G

Section 61: G

Section 62: G

Section 63: G

Section 64: G

Section 65: G

Section 66: G

Section 67: G

Section 68: G

Section 69: G

Section 70: G

Section 71: G

Section 72: G

Section 73: G

Section 74: G

Section 75: G

Section 76: G

Section 77: G

Section 78: G

Section 79: G

Section 80: G

Section 81: G

Section 82: G

Section 83: G

Section 84: G

Section 85: G

Section 86: G

Section 87: G

Section 88: G

Section 89: G

Section 90: G

Section 91: G

Section 92: G

Section 93: G

Section 94: G

Section 95: G

Section 96: G

Section 97: G

Section 98: G

Section 99: G

Section 100: G

Section 101: G

Section 102: G

Section 103: G

Section 104: G

Section 105: G

Section 106: G

Section 107: G

Section 108: G

Section 109: G

Section 110: G

Section 111: G

Section 112: G

Section 113: G

Section 114: G

Section 115: G

Section 116: G

Section 117: G

Section 118: G

Section 119: G

Section 120: G

Section 121: G

Section 122: G

Section 123: G

Section 124: G

Section 125: G

Section 126: G

Section 127: G

Section 128: G

Section 129: G

Section 130: G

Section 131: G

Section 132: G

Section 133: G

Section 134: G

Section 135: G

Section 136: G

Section 137: G

Section 138: G

Section 139: G

Section 140: G

Section 141: G

Section 142: G

Section 143: G

Section 144: G

Section 145: G

Section 146: G

Section 147: G

Section 148: G

Section 149: G

Section 150: G

Section 151: G

Section 152: G

Section 153: G

Section 154: G

Section 155: G

Section 156: G

Section 157: G

Section 158: G

Section 159: G

Section 160: G

Section 161: G

Section 162: G

Section 163: G

Section 164: G

Section 165: G

Section 166: G

Section 167: G

Section 168: G

Section 169: G

Section 170: G

Section 171: G

Section 172: G

Section 173: G

Section 174: G

Section 175: G

Section 176: G

Section 177: G

Section 178: G

Section 179: G

Section 180: G

Section 181: G

Section 182: G

Section 183: G

Section 184: G

Section 185: G

Section 186: G

Section 187: G

Section 188: G

Section 189: G

Section 190: G

Section 191: G

Section 192: G

Section 193: G

Section 194: G

Section 195: G

Section 196: G

Section 197: G

Section 198: G

Section 199: G

Section 200: G

Section 201: G

Section 202: G

Section 203: G

Section 204: G

Section 205: G

Section 206: G

Section 207: G

Section 208: G

Section 209: G

Section 210: G

Section 211: G

Section 212: G

Section 213: G

Section 214: G

Section 215: G

Section 216: G

Section 217: G

Section 218: G

Section 219: G

Section 220: G

Section 221: G

Section 222: G

Section 223: G

Section 224: G

Section 225: G

Section 226: G

Section 227: G

Section 228: G

Section 229: G

Section 230: G

Section 231: G

Section 232: G

Section 233: G

Section 234: G

Section 235: G

Section 236: G

Section 237: G

Section 238: G

Section 239: G

Section 240: G

Section 241: G

Section 242: G

Section 243: G

Section 244: G

Section 245: G</

Chord progression: G C/G B^b/G F/G G

1.

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

2. G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< Synth >

8va

G H G F/G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Score for "I Wanna Dance with Somebody" (Whitney Houston)

Key Signature: C/G
Time Signature: 12/8

Measures: 1. 2. 3. 4.

Vocal: SHE WALK-ED IN THE ROOM- WITH NO-THING ON - BUT-

E. Guitar: *arm.*

TAB: *arm.*

Inst.:

E. Bass:

Drums: (2x)

1. 2. 3. 4. *B^b* < chorus > C/G

Vocal
RED LIGHT OH TAKE ME BACK

E. Guitar
arm.

TAB
arm.

Inst.

Inst. < Synth > 8va.

E. Bass

TAB

Drums (2x)

J C/G G B^b/G C/G G C/G

Vocal
TO-KY-O ROAD- TAKE ME BACK

E. Guitar
arm.

TAB
arm.

Inst.
arm.

Inst.
arm.

E. Bass

TAB

Drums

Repeat & F.O.

HARDEST PART IS THE NIGHT

ハーデスト・ナイト

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

イントロはギターのソロ。音符いっぱいまで音を伸ばしてプレイしよう。4小節目のシンセは殆んどノイズに近い音。5小節目のA・Pは多分CP-80だろう。④からのシンセは、プラス系の音にチェンバロ風の音を加えたもの。

⑤はギターとベースのユニゾン・フレーズがメイン。アルペジオ風のフレーズなので、音のつながりを滑らかにプレイしよう。⑥上段のギターはピッキング・ハーモニクスによるもの。⑦：基本的には3本のギターが入っている。E・GIとIIは完全にアレンジされている。8、9小節のE・GIIはダビングによるハモリ。

Intro

Bm G A Bm G A Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Bm *S.1. (Straight)* *A* *Bm* *G/B* *A/B* *Bm* *2x*

Vocal: IN THE HEAT OF THE STREET OF THE CI-TY A
FADES HE'S THE PRINCE OF THE CI-TY IN A

E. Guitar: 1x. tacet

TAB: ②

Inst. <Synth.>

Inst. <A. Piano> 1x. only

E. Bass <Synth.> <E. Bass> 1x. tacet

TAB: 2 2 2 2

Drums: 1x. tacet

G/B *A/B* *F#m/B* *Bm* *G/B* *Simile ~*

Vocal: YOUNG BOY — HIDES — THE PAIN — AND HE WALKS SO TALL — TRYING
PLACE WHERE THEY ALL KNOW YOUR NAME — YOU CAN SEE IN THEIR EYES — LIFE SO

E. Guitar: 1x. only (S) H.P. 3

TAB: 1x. only (S) 7 6 7 6 2 4 (4)

Inst. 1x. only (S)

Inst. Z

E. Bass Z

TAB Z

Drums Z

Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., and Drums parts. The music is written in G major (one sharp) and 4/4 time.

Chords: A/B, Bm, F#m, G, A, Bm.

Vocal Lyrics:

TO HANG ON —
PA-RE-LYZED —

BUT HE KNOWS — HE'S GOING —
YOU JUST A PAWN IN A

DOWN A - GAIN —
LO - SIN' GAME —

I KNOW — HE'S GO-ING IT
YOU LOSE AT LIFE

DOWN
AIN'T NO GAME —

DARK-NESS

HEAR THEIR CRIES

Instrumental Details:

- E. Guitar:** Features various chord voicings and melodic lines, including a solo section with a bend.
- TAB:** Includes fret numbers and techniques like bends (marked with 'b') and slides (marked with 'sl').
- Inst.:** Includes a keyboard part with chords and a bass line.
- Drums:** Features a drum kit with various rhythms, including a fill marked '1x. in'.

8/8 *(Straight)*
 Bm *(Chorus)* G A Bm G A

Vocal
 - (HEAR THEIR CRIES-) THE HARD - EST PART - IS THE NIGHT - (IN THE NIGHT HEAR THEIR CRIES)

E. Guitar
 0 //

TAB
 T 14 //
 A 2 0 4 3 3 2 5 0 0 4 2 2 2
 B 2 0 4 3 3 2 5 0 0 4 2 2 2 (2) 2

Inst.
 <E.G.>

Inst.
 <E.G.>

E. Bass

TAB
 T 2 0 4 3 3 2 5 0 0 4 2 2 2 2 (2) 2
 B 2 0 4 3 3 2 5 0 0 4 2 2 2 2 (2) 2

Drums
 (X) 7

A Bm G A Bm to 1.

Vocal
 - IN THE NIGHT) STAY A - LIVE - (STAY A - LIVE -) THE HARD - EST PART - IS THE NIGHT

E. Guitar
 //

TAB
 T //

Inst.
 //

Inst.
 //

E. Bass
 //

TAB
 T //

Drums
 //

Bm *G* *A*

Vocal
— (IT'S THE NIGHT IT'S THE NIGHT —) ALL *A*

E. Guitar

TAB
T
A
B
2 0 4 3 3 2 5 0 ⑩ ⑪

Inst.

Inst.

E. Bass

TAB
T
A
B
2 0 4 3 3 2 5 0 ⑩ ⑪

Drums

Coda 1. A

Vocal
— (IN THE NIGHT STAY A - LIVE — IN THE NIGHT) HEAR THEIR CRIES

E. Guitar

TAB
T
A
B
///

Inst.

Inst.

E. Bass

TAB
T
A
B
///

Drums

Coda 2. A *D.S. 1 to A*

D.S. 2 to A

C Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Bm

G/B

A/B

Bm

G/B

A/B

Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D Bm G A Bm G A Bm
 Vocal
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocal ensemble. The score is divided into three measures, each with a chord progression: Bm, G, A, Bm, G, A. The guitar part features a melodic line with a "cho." (choir) effect and an "Arm." (arm) effect. The bass part has a similar melodic line with a "cho." effect. The drums play a steady rhythm. The vocal part is a simple melody. The score is written in G major (one sharp) and 4/4 time.

Chord Progression: Bm G A Bm G A

Instrumental Parts:

- Vocal:** Simple melody line.
- E. Guitar:** Melodic line with "cho." and "Arm." effects.
- TAB:** Tablature for guitar and bass.
- Inst.:** Instrumental parts for guitar and bass.
- E. Bass:** Bass line.
- Drums:** Rhythmic pattern.

A E Bm G/B A/B Bm

Vocal

FOUR WALLS THEY COULD TELL YOU SOME STO-RIES ABOUT

E. Guitar

cho. vib.

S.

TAB

10 9 12 10 (12) 10 11 9

Inst.

<Synth.>

Inst.

E. Bass

<Synth.>

TAB

Drums

G/B A/B F#m/B Bm G/B

Vocal

LYING AND DY-ING AND FAME AND THE PRICE THAT YOU-PAY — FOR THE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A/B Bm A/B Bm

Vocal

GLO - RY - ABOUT LOS-ING AND CHOS-ING AND PAIN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

H.P.

H.P.

10 12 10 7 10 9

3

6 6

Bm G (1xtacet) A Bm G A

Vocal

— (STAY A - LIVE —) THE HARD — EST PART — IS THE NIGHT — (IN THE NIGHT HEAR THEIR CRIES
— (HEAR THEIR CRIES) (IN THE NIGHT STAY A - LIVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1xonly

1xonly

E. Bass >

2 0 4 3 3 2 5 0 0 4 2 2 2 2 2 2

1. 2. 3. *A Bm* 4. *Bm G A*

Vocal
— IN THE NIGHT) STAY A · LIVE
— IN THE NIGHT) HEAR THEIR CRIES
— IN THE NIGHT) OOH

E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums

A Bm G A Bm

Vocal
OOH
OOH

E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums

Simile ~ Repeat & F.O.

ALWAYS RUN TO YOU

オールウェイズ・ラン・トゥ・ユー

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロ1は8小節のドラムス・ソロ。この8小節で全体のノリが決まってしまう、といっても過言ではない。スネアが8分のウラに入っていたりしているのでキープがちょっと難しいと思う。あらかじめトレーニングしておくといよい。イントロ2のギターのリフは曲中に何度も出てくるものだ。5弦Aをペダルにして3, 4弦が4度音程で上下してゆく。5弦Aはややミュート気味に、3, 4弦はちょっとアクセント気味に弾くとメリハリがつくはず。

シンセは全体としてSE (Sound Effect) 的な使い方が多い。シンセそれ自体の音色はもちろんだがディレイなどの周辺機器による音色づくりも必要とされる。Eのギター・ソロのポイントは7小節目のハーモニクスによるフレーズだろう。異弦同フレットをすばやく移動させるものだが、アップ・ダウンのかわりにブラッシング・ピッキングでもまあかまわないと思う。

Intro. 1

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

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Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Intro. 2

Am

G Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G Am

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Measure 1: Am chord. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

Measure 2: Am chord. E. Guitar and TAB continue the sequence. Drums play a steady rhythm.

Measure 3: Am chord. E. Guitar and TAB continue the sequence. Drums play a steady rhythm.

Measure 4: G and Am chords. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Measure 5: Am chord. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

Measure 6: Am chord. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

Measure 7: G and Am chords. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

Measure 8: G and Am chords. E. Guitar and TAB show a sequence of notes and bends. Drums play a steady rhythm.

Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

THE BEATLES
THE CLOCK STRIKES TEN

G **A** **Am**

Vocal

THE CLOCK STRIKES TEN - OUT ON THE STREETS A

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am G Am

Vocal

- GAIN I BEEN LOOK -ING FOR SOME - THING TO PLEASE - ME SINCE I - DON'T KNOW WHEN

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics: "OUT ON THE DARK SIDE OF TOWN- ANOTHER RUMBLES GONE". Above the vocal staff are chord markings: "Am" above the first measure, "G." above the second measure, and "Am" above the third measure. Below the vocal staff are staves for E. Guitar, TAB, Inst., and E. Bass. The E. Guitar and E. Bass staves have a "4)" marking above the first measure and a "(4)" marking above the last measure. The TAB staves for E. Guitar and E. Bass have a "TAB" marking above the first measure and a "TAB" marking above the last measure. The Inst. staves have a "Inst." marking above the first measure and a "Inst." marking above the last measure. The Drums staff has a "Drums" marking above the first measure and a "Drums" marking above the last measure. The score is divided into four measures by vertical bar lines.

Am *G* *Am*

Vocal

DOWN- - AND LIFE ON - THE HIGH SIDE ISN'T WHAT THIS BOYS- A-BOUT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

[illegible]

Am *F*

Vocal

IT TAKES MORE THAN THE NIGHT

E.Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

F *G* *C* *Am*

Vocal

TO SATISFY ME I STAND AC - CUSED

E.Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

CUP.

Detailed description: This is a page of musical notation for a song, likely a rock or pop track. It features a vocal line with lyrics, and instrumental parts for electric guitar, electric bass, and drums. The notation includes standard musical notation (staves with notes, rests, and accidentals) and guitar/bass tablature (staves with fret numbers). Chords are indicated by letters like Am, F, G, and C. The lyrics are: "IT TAKES MORE THAN THE NIGHT" and "TO SATISFY ME I STAND AC - CUSED". The page is numbered 105 in the top right corner. The notation is arranged in a system with multiple staves for each instrument, and the lyrics are placed below the vocal staff.

Am G Am

Vocal

(AND) I CAN ALWAYS RUN TO YOU (AND) ROAD THAT YOU CHOOSE -

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Am C G/B Am

Vocal

I CAN ALWAYS RUN TO YOU I STAND AC -CUSED

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

to *Am**G**Am*

Vocal

I CAN ALWAYS RUN TO YOU I RUN TO YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am**C**G/B**C**D*1. *F*

Vocal

BA - BY I CAN - AL - WAYS RUN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

TO A HEART OF CHROME - AND A SOUL - OF STEEL

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: F, D, Am

Vocal

WE'VE DONE MORE - WHITE LINES - THAN YOU'LL KNOW

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: Am, G, Am

Am *G*

Vocal

ANY ONE WE COULD STEAL - AND WHEN I GIVE HER THE GUN

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *G*

Vocal

YOU KNOW SHE FEELS SO RIGHT AND WE DON'T

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

Vocal

- LET GO - WHEN WE'RE ALL - ALONE - WHEN I'M HOLD - ING ON - SO TIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *unison*

Vocal

2. F *Am* *< Additional Guitar >*

RUN

< Solo Guitar > *scratch.* *Arm down.*

E. Guitar

Cho. *Cho.* *Cho.* *Cho.*

TAB

Inst.

< Backing Guitar >

Inst.

E. Bass

TAB

Drums

The musical score is arranged in a standard format with the following components:

- Chords:** The top of the page features a sequence of chords: Am, G, F, G, F, G.
- Vocal:** The first staff shows a vocal line with a wavy line indicating a sustained note or breath.
- E. Guitar:** The second staff contains guitar-specific notation, including triplets and a section labeled "< Picking Harm. > Arm.".
- TAB:** The third staff provides a guitar tablature, showing fret numbers (e.g., 10, 12, 14) and rhythmic values.
- Inst.:** The fourth and fifth staves represent instrumental parts, with the fifth staff featuring a wavy line and a circled 'X'.
- E. Bass:** The sixth staff shows the bass line, starting with a double bar line and a wavy line.
- TAB:** The seventh staff is a second guitar tablature, showing fret numbers and rhythmic values.
- Drums:** The eighth staff shows the drum part, using standard drum notation (e.g., snare, bass drum).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The guitar part is particularly complex, featuring a "Harm." (harmonic) section and a "Cho." (choir) section. The bass and drums parts are marked with "(4)" and a rhythmic pattern. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a "Harm." section and a "Cho." section. The bass and drums parts are marked with "(4)" and a rhythmic pattern. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

Am *G* *F* *G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cho. Cho. Cho. Cho. Cho. Cho. H. + P. with Arm. H. + P. H.

17 20 22 22 20 22 22 17 17 17 17 20 22 22 12 15 12 15 12 15 12 15 12 15 12 15 12 13 16 13 12 12 15

(4)

(4)

(4)

(4)

(4)

G *F* *G* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cho. Cho. H. S. Cho. Cho. H. S. Cho.

20 20 22 22 20 22 22 17 17 20 19 17 19 17 17 17 17 17 17 16 17 19 19 16 17 19 17 20 17 20 22

(4)

(4)

(4)

(4)

(4)

[illegible]

Score for "I Got to Sleep" by The Beatles

Lyrics:
 AND I GOT TO SLEEP - WHEN I CLOSE MY EYES - TO WAITING FOR ME

Instrumental Parts:
 - **Vocal:** Lead vocal melody.
 - **E. Guitar:** Rhythm guitar accompaniment with a capo on the 2nd fret.
 - **TAB:** Tablature for the guitar part.
 - **Inst.:** Instrumental parts for other instruments (e.g., piano, drums).
 - **E. Bass:** Bass line.
 - **Drums:** Drum pattern.

F *G*

Vocal

I KNOW THAT TO-NIGHT - SHE'LL SATISFY - ME -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G *Coda* *Am*

Vocal

I STAND AC - I CAN ALWAYS RUN TO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cup

D.S. to [C]

[illegible]

G **Am**

Vocal

YOU

RUN TO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

[illegible]

F. Out

TO THE FIRE 真紅の炎

Words & Music by J. Bon Jovi, R. Sambora & D. Bryan

演奏解説

デジタル・ドラム・マシーンと生ドラム音をミックスした今風の音づくりをしている曲。バスドラムの16分音符の連続はツイン・バスでもちょっと無理なので念のために。ステージで再現する場合最大のポイントはモニター音をしっかり返してもらうことと、ドラム・マシーンのスタートのタイミングをメンバー全員できちんと打ち合わせしておく、ということだろう。

シンセは4度音程を多用したちょっとオリエンタルの香りもするバックングだ。ディレイやステレオ・コーラスで音を拡げてやるとよい。ペースはシンセ・ペースなのでMIDIを使えばシンセ・シンセ・ペース・ドラム・マシーンをうまく同期してメンバーの負担を軽くしてやることもできる。ギターの音色はほぼディストーション系で、⑤のソロはやや固めのイコライジングになっている。

Intro E^bm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Synth Bass

Drums

< Shaker >

Ebm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

< 2nd Guitar >

Ebm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

cho

cho.

scratch

2x only

A *Ab*

WE WOULD TAKE NO PRISONERS
WHEN YOU'RE A PART OF SOCIETY

Ab *Ebm*

Vocal

— CAUSE THERE WAS NOBODY GIV — ING IN
— THE HEART OF YOUR INNOGENCE — DIES

E. Guitar

1xtacet

TAB

T
A
B

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

Shaker Simile

Drums

Ab *Ebm*

Vocal

THEY CAME WALKING THROUGH MY JUNGLE — MET AN ANGEL ABOUT — TO SIN
WHEN WE MET WITH AUTHORITY — I LOOK HIM RIGHT BETWEEN THE EYES

E. Guitar

1xtacet

TAB

T
A
B

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

(4)

Drums

(4)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with six systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The fourth system shows the vocal melody and guitar accompaniment. The fifth system shows the vocal melody and guitar accompaniment. The sixth system shows the vocal melody and guitar accompaniment. The lyrics are written below the vocal staff. The score is handwritten and includes a key signature of E-flat major and a time signature of 4/4.

System 1: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

System 2: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

System 3: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

System 4: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

System 5: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

System 6: Vocal: *I HEARD A VOICE FROM IN SIDE OF ME* — *WHEN THE YOUTH OF AMERICA*
 E. Guitar: *GAUSE ALL WE HAD WAS OUR INNOGENCE* — *ALL WE HAD WAS OUR HEART TO*

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is written on ten staves: Vocal, E. Guitar, TAB, Inst., Inst., Bass, and Drums. The key signature is E-flat major (2x B-flat) and the tempo is marked "G♯". The lyrics are: "CRIED TRY TO WIN THE FIGHT - YOU TELL ME - CAN CAN YOU - YOU -". The score includes various musical notations such as notes, rests, and dynamic markings like "scratch" and "simile". The TAB section shows fret numbers for the guitar. The Drums section includes a "4)" marking and a "simile" marking.

G^b *D^b*

Vocal

HELP ME
SAVE ME

HEAR ME
FROM IT

CALL
ALL

I DON'T WANNA
I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

simile

S (8-time Repeat & F.O.)

E^bm

Vocal

FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI

I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

simile

C

Ebm

Vocal

-RE
-RE

I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -
I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

Fb

1. (Repeat 8 times) 2.

-RE
-RE

I DON'T WANNA FALL

scratch

scratch

scratch

CAUSE I DON'T WANNA

Drums

System 1:

Vocal: FALL I DON'T WANNA FALL DON'T LET ME FIGHT — I DON'T WANNA FALL TO THE FI —

E. Guitar: [Musical notation with repeat signs]

TAB: [Musical notation with repeat signs]

Inst.: [Musical notation with repeat signs]

Inst.: [Musical notation]

Bass: [Musical notation with repeat signs]

Drums: *Simile* [Musical notation]

System 2:

Vocal: — RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI —

E. Guitar: [Musical notation with repeat signs]

TAB: [Musical notation with repeat signs]

Inst.: [Musical notation with repeat signs]

Inst.: [Musical notation with a 4-measure rest]

Bass: [Musical notation with repeat signs]

Drums: [Musical notation with a 4-measure rest]

Chords: $E^b m$

Handwritten musical score for the first system, featuring a key signature of E-flat major (Ebm) and a common time signature (C). The score includes staves for Vocal, E. Guitar, TAB, Inst., Bass, and Drums.

Vocal: The vocal line begins with a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "RE" are written below the staff.

E. Guitar: The guitar line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "8/16" and "H." are written above the staff.

TAB: The guitar tablature shows a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "H." and "13 15 14 16 14 16 16" are written above the staff.

Inst.: The instrument line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "4)" and "fill" are written above the staff.

Bass: The bass line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "4)" and "simile" are written above the staff.

Drums: The drum line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "4)" and "simile" are written above the staff.

Handwritten musical score for the second system, featuring a key signature of E-flat major (Ebm) and a common time signature (C). The score includes staves for Vocal, E. Guitar, TAB, Inst., Bass, and Drums.

Vocal: The vocal line begins with a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" are written above the staff.

E. Guitar: The guitar line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" are written above the staff.

TAB: The guitar tablature shows a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" and "18" are written above the staff.

Inst.: The instrument line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" are written above the staff.

Bass: The bass line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" are written above the staff.

Drums: The drum line features a whole note chord in Ebm, followed by a half note chord, and then a whole note chord. The lyrics "cho" are written above the staff.

$E^b m$

SE.

Vocal

E.Guitar

TAB

Inst.

Inst.

Bass

Drums

S.

8Va. cho

cho

cho.

cho.

cho.

scratch

%

 G^b D^b

Vocal

E.Guitar

TAB

Inst.

Inst.

Bass

Drums

CAN YOU — HELP ME

HEAR ME —

%

Db *Gb*

Vocal

CALL CAN YOU — SAVE ME

E. Guitar

scratch

TAB

Inst.

Inst.

Bass

Drums

Db *Gb*

Db

Vocal

FROM IT — ALL — I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

Db

SECRET DREAMS

シークレット・ドリームス

Words & Music by J. Bon Jovi, R. Sambora, T. Torres & B. Grabowski

演奏解説

6弦Eをペダルにした重厚なギター・ワークでイントロが始まる。ギター1と2は全体的に同じフレーズを弾いているが、ギターが1人しかいない場合ディレイでダブリングして音の厚みを出すもよい。ポイントはディレイ・タイム。短かすぎると分離感がなくなるし長すぎるとリズムのタイトさが失われる。イントロ②のシンセの8分音符弾きは簡単そうで以外と難しい。特にヴォISING・チェンジの際8分音符の粒が荒くなりがちだ。右手のフォーム、8分のタイミングを同時にチェックしておいてほしい。

©やFなどのコーラスはぜひコピーしてほしい。比較的コードの構成音に忠実なコーラス・アレンジなのでがんばればきっとできる。うまくゆくとバンドのサウンドの豊かさ、厚さが飛躍的に伸びるはず。(H)はリピートした後、ボーカルはアドリブ的に歌い、コーラスはそのままという雰囲気だ。

Intro1

Em C C D

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< 2nd Guitar >

Em *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

0 0 4 0 0 0 0 0 4 0 0 4 5 4 5 3 3 4 3 3 4 3 3 5 4 3 2 0

<synth>

Intro2 *Em* *C* *C* *D*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

0 0 4 0 0 0 0 0 4 0 0 4 5 4 5 3 3 4 3 3 4 3 3 5 4 3 2 0 5 4 3 3 4 7 7 7 3 3 3 3 5 7 5 7 3 3 3 5 7 5 7

Em

C

Vocal

RIDING HIGH

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A Em

Vocal

THEN SHOT DOWN I LOAD MY GUNS TO FIRE
IN THE CHASE WE WON'T LOSE WHEN WE MEET

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<H.H. & Cowbell>

Em

Vocal

- ANOTHER ROUND
FACE TO FACE

I LOVE LOOK GAMES A

DEEP IN-TO YOUR - EYES -
MEANS WITHOUT AND END

E.Guitar

H. cho

TAB

0 0 2 0 3(5)3 0

H. cho

Inst.

H. cho

Inst.

E.Bass

TAB

0 0

H.H. & Cowbell

Drums

Em

Vocal

- AND CAN'T RUN THERE'S NO
I GO DOWN BUT I'LL BE

- WHERE LEFT TO HIDE DON'T
- BACK AGAIN THRU THE NIGHT

STOP

NO IT'S MUCH
WITH NO RE-

E.Guitar

H. cho

TAB

0 2 4 0

H. cho

Inst.

H. cho

Inst.

E.Bass

TAB

0 0 0

H.H. & Cowbell

Drums

Em

Vocal

TO LATE -
PEAT

WHEN THE NIGHT - COMES I
WHEN YOUR

- CAN'T WAIT - OH
WITH ME THROUGH MY SLEEP

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

Em Repeat time cut

Vocal

I LIVE LOVE TO LOOSE CON - TROL IT MAKES ME CRA - ZY I WANT TO LET YOU KNOW

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

B **A**

Vocal: OH NO I DON'T WANT TO FALL OH OH CAN'T YOU HEAR ME CALLING

E. Guitar: scratch scratch cho

TAB: 4/2 4/2 2/0 (5)3(5)3 cho.

Inst.:

Inst.:

E. Bass:

TAB: 2 2 5 5

Drums:

C **Em** **C**

Vocal: ALL NIGHT LONG IN MY SEC - RET -

E. Guitar:

TAB: 0 0 4 4 0 0 4 4 0 0 4 4 5 4 4 5 3 3 5 4 3 3 3 5 4 3

Inst.:

Inst.:

E. Bass:

TAB: 0 0 5 7 5 7 3 3

Drums:

Chords: C, D, Em, C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E. Guitar: [Musical notation]

TAB: [Fingerings: 5 4 3 3 5 7 7, 0 0 4 4 0 0, 0 0 4 5 5 4 5, 3 3 5 4 3 3 5 4 3 3]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings: 3, 5 7 5 7]

Drums: [Musical notation]

Chords: C, D, Em, C

Vocal: YOU ALL I WANT IN MY SEC - RET -

E. Guitar: [Musical notation]

TAB: [Fingerings: 4 4 3 3 4 7 7, 0 0 4 4 0 0, 0 0 4 5 5 4 5, 3 3 5 4 3 3 3 4 3]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings: 4 3 3 4 7 7]

Drums: [Musical notation]

Chords: C, D, Em, C

Vocal: DREAMS IS YOU HEAR WITH ME I GOT TO GET TO YOU GET TO YOU GET TO

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation] (4)

1. Chords: C, D, Em

Vocal: YOU

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation] H.H. + Cowbell

2.

D **E** **Em**

Vocal: THERE'S A THRILL YOU

E. Guitar: Harm.

TAB: H. Cho 3(5)3 0 3 0 2 3 0 3 2 0 12 12 12 7 7 7 5 5 5

Inst. H. Cho

E. Bass

TAB

Drums

Em **Em C** **B** **G** **Em**

Vocal

E. Guitar: Arm. Harm.

TAB: 7 7 7 5 5 5 8 10 10 7 7 8 7 7 7 7

Inst.

Inst. S.E.

E. Bass

TAB

Drums

Em C B G

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Em

Vocal

E.Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Em C B G Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

cho. p.

cho. p.

cho. p.

cho. p.

Arm.

Arm.

Arm.

Arm.

(4)

(4)

(4)

(4)

Em C B G F Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ALL NIGHT LONG IN MY SEC - RET - -

3

7

0 0 0 5 7 5 7 3 3

3

Chords: C D Em C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E Guitar: (7) (7) (7)

TAB: (7) (7) (7)

Inst. (4) (4) (4)

Inst. (4) (4) (4)

E. Bass: (4) (4) (4)

TAB: 3 5 7 5 7 (4) (4) (4)

Drums: (4) (4) (4)

Chords: C D Em C

Vocal: YOU ALL I WANT IN MY SEC - RET -

E Guitar: Arm. (7) (7) (7)

TAB: (7) (7) (7)

Inst. (4) (4) (4)

Inst. (4) (4) (4)

E. Bass: (4) (4) (4)

TAB: (4) (4) (4)

Drums: (4) (4) (4)

Handwritten musical score for the song "DREAMS" by FLETCHER. The score is written on a system of staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The lyrics are: DREAMS IS YOU HEAR WITH ME I - GOT TO GET TO YOU GET TO. The score includes various musical notations such as chords (C, D, Em), notes, rests, and tablature. The tempo is marked as 120. The score is written in a handwritten style with some corrections and annotations.

C D G B C
 Vocal: YOU I CAN SEE - YOU I
 E. Guitar: (Chords: C, D, G, B, C)
 TAB: (Chords: C, D, G, B, C)
 Inst.: (Instrumental)
 E. Bass: (Instrumental)
 TAB: (Instrumental)
 Drums: (Instrumental)

Chorus section with chords C, B, and C.

Vocal: FEEL YOU EVE-RY NIGHT - I NEED YOU BUT I'M ON

E. Guitar: [Empty staff]

TAB: [Empty staff]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Musical notation]

Verse section with chords Em, D, Em, G, H, and Em.

Vocal: - LY DREAMING ALL NIGHT LONG IN MY

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

C **C** **D** **Em**

Vocal
 SEC - RET - - DREAMS YOU TELL ME I'M THE ONE WHEN I'M

E. Guitar
 — Harm. —

TAB
 T 7 7
 A
 B

Inst.
 (4)

Inst.
 (4)

E. Bass
 (4)

TAB
 T 3 3 3 5 7 5 7
 A
 B

Drums
 (4)

C **C** **D** **Em**

Vocal
 NEXT TO YOU NEXT TO YOU ALL I WANT IN MY

E. Guitar
 8V2.

TAB
 T 17 15 14 17
 A
 B

Inst.
 4) (4)

Inst.
 4) (4)

E. Bass
 4) (4)

TAB
 (4)

Drums
 4) (4)

Chords: C, C, D, Em

Vocal: SEC - RET - - DREAMS IS YOU HEAR WITH

E. Guitar: 8 1/2 cho, cho

TAB: 7, 7, 15 17 cho, 15, 7

Inst. 4) /

Inst. 4) /

E. Bass 4) /

TAB: /

Drums 4) /

Chords: Em, C, C, D

Vocal: ME I GOT TO GET TO YOU GET TO YOU GET TO YOU

E. Guitar: Harm, 8 1/2

TAB: 7, 7, 7, 17 15, 15, 7

Inst. (4) /

Inst. (4) /

E. Bass (4) /

TAB: /

Drums (4) /

— fill —

Repeat & F.O

夜明けのランナウェイ RUNAWAY

愛は蜚語楼 SHE DON'T KNOW ME

バーニング・フォー・ラヴ BURNING FOR LOVE

恋の切り札 IN AND OUT OF LOVE

プライス・オブ・ラヴ PRICE OF LOVE

オンリー・ロンリー ONLY LONELY

キング・オブ・ザ・マウンテン KING OF THE MOUNTAIN

サイレント・ナイト SILENT NIGHT

TOKYOロード TOKYO ROAD

ハーデスト・ナイト HARDEST PART IS THE NIGHT

オールウェイズ・ラン・トゥ・ユー ALWAYS RUN TO YOU

真紅の炎 TO THE FIRE

シークレット・ドリームス SECRET DREAMS

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